

D B^b/C

Handwritten musical notation on ten staves. The notation includes various chords and notes written in a shorthand style. The chords are: D, B^b/C, F, F, D-, C, G-, F, D^{sus}, G, G/F, G^{sus}, G/f, D, E^b, f, G-B^b7, C^b7, B, B^b7, A^b-7, A^b7, F[#]-6, C/B^b, and E^b7. The notes are: J, F, D-, C, G-, F, D^{sus}, G, G/F, G^{sus}, G/f, D, E^b, f, G-B^b7, C^b7, B, B^b7, A^b-7, A^b7, F[#]-6, C/B^b, and E^b7.

E^b/F C/D D

B- D^b7 ~~B/A~~ D/G E/A

F# D/E E/F# D/G

E

B^b B^b

B^b

D^b B^b C- F- E^b/f E^b-/D^b

B^bad9

gsvs9 E^b aut D-11

C^b A^b7 F^b7 A/A^b

D^b7 B^bA G^bF D C[#]

60

$$D^b \text{ art } F^{\#} / \mathbb{E}$$

Handwritten notes on lined paper:

10 6 20
10 2 0
6 0 b c

They
CA7 FO7 E A- A^b → ^bb

C7 ak f7

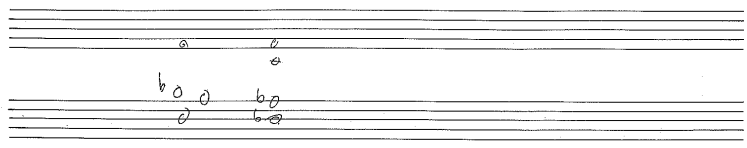
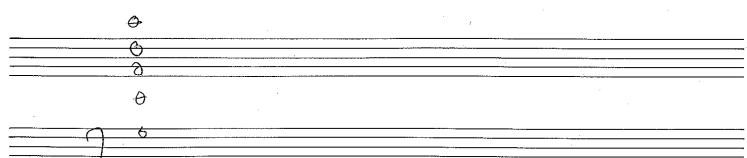
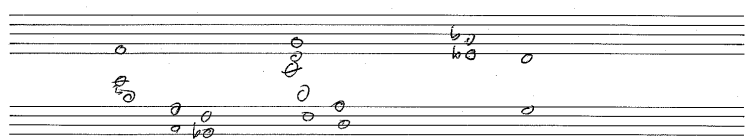
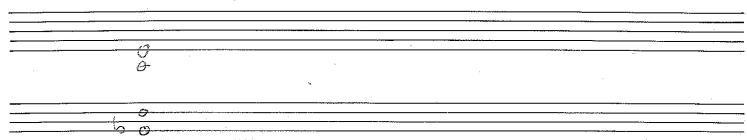
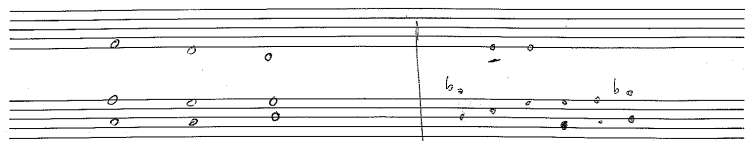
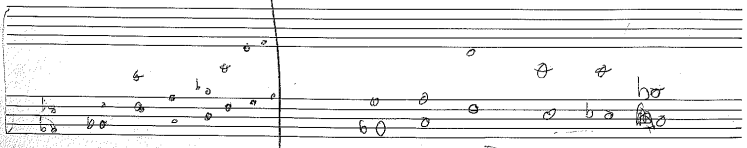
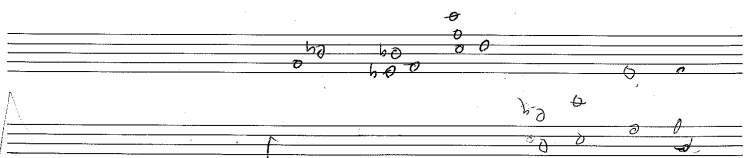
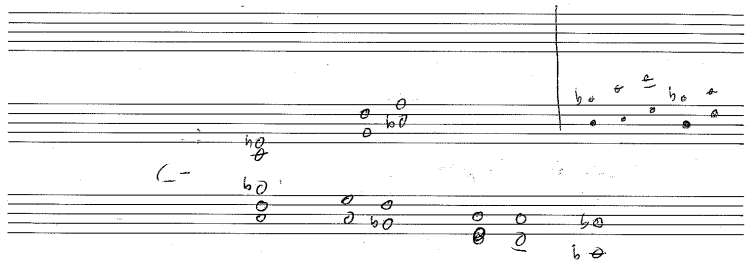
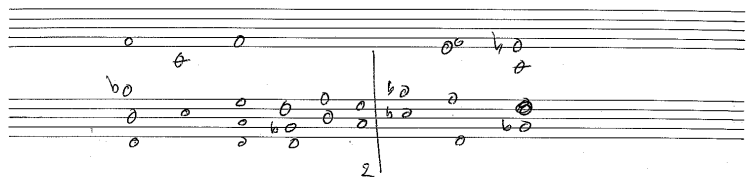
D^b b^b D^b b^b D-6 47 F^b

$$f - t^b \quad B' / D$$

$D^b \subset B^b \subset D^b \Delta$

Handwritten musical notation for the first staff of the song. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of the following notes: a quarter note G4, a quarter note A4, a quarter note B-flat4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B-flat3, a quarter note A3, a quarter note G3, and a quarter note F3. The staff ends with a double bar line.

1 (2)



Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes, accidentals, and a circled section.

Handwritten musical notation on a staff, including notes and accidentals.

D

Bass

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes, accidentals, and a circled section.

Handwritten musical notation on a staff, including notes and accidentals.

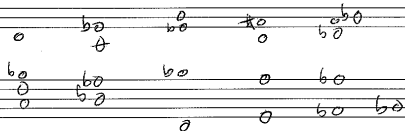
B

Handwritten musical notation on a staff, including notes and accidentals.

E♭ D♭ A



C - F♯ D♭ C



B^b C D^b E^b

B- D-

C/C

F^b7 B^b A- D- /C

G C A G
F D C B

G C A G F D C B

D- G C G

C | F[#]7 | F7 |

| E7 | A7 | D- G | C | F[#]7 |

| F | | | D7 |

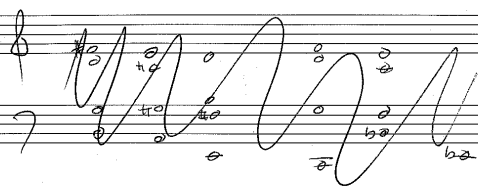
| G | ~~MEANING~~

| B- | D- | ~~B~~ | E/B^b |

B-

o pda

no 2 3 4



those eyes

A7 D

F7 F7 B7 D/C

(D-C | A sus | F)

1 2 7

11/1/96

4 bars

D^b/F[#] C/F

B^b/A^b

B^b

A^b

D^b/F[#] C/F

A-

Handwritten musical notation on five-line staves. The notation includes various notes, rests, and symbols, some of which are circled or marked with 'x' and 'o'. The notation is spread across four staves, with some notes appearing on the top line and others on the bottom line.

Handwritten musical score for the song "The Old Gren's Shop". The score is written on four staves. The first staff begins with the title "The old gren's shop" written upside down. The music is in 4/4 time, indicated by a "4" over a "4" in the first measure. The key signature has one sharp (F#), indicated by a sharp sign on the F line. The melody is written on the first staff, with lyrics "The old gren's shop" written below it. The second staff contains the lyrics "The old gren's shop" and "The old gren's shop". The third staff contains the lyrics "The old gren's shop" and "The old gren's shop". The fourth staff contains the lyrics "The old gren's shop" and "The old gren's shop". The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "4" over "4" and "F#" indicating time and key signature.

D⁻⁶⁶ G⁵⁵ E C

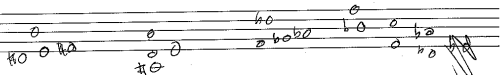
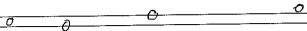
A⁴⁷ D⁴⁷ A - C

Alar

A handwritten musical score for a piece titled "Alar". The notation is written on a five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody is composed of eighth and sixteenth notes, with some notes beamed together. There are also some handwritten markings that look like "A" and "B" above the staff.

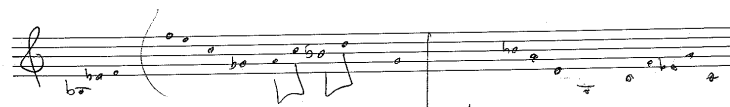
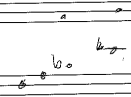
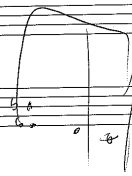
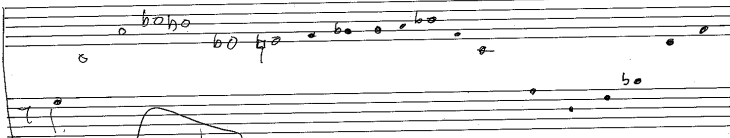
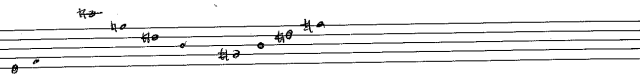
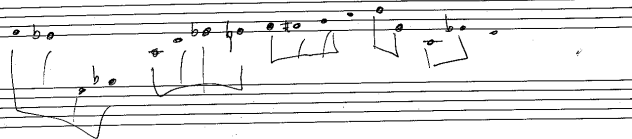
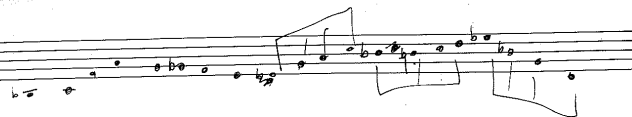
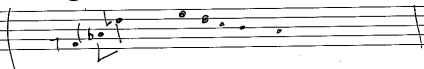
F-66 F-4 G-3 B-1 h 07

free time

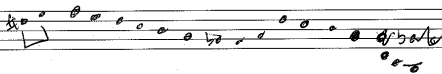
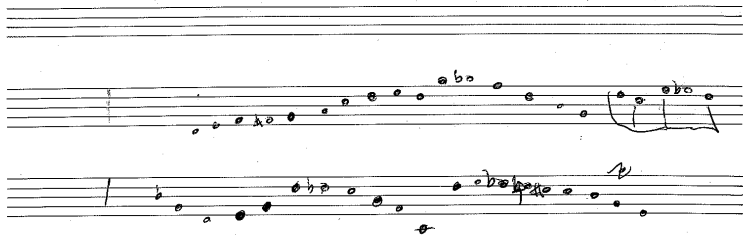


D-7

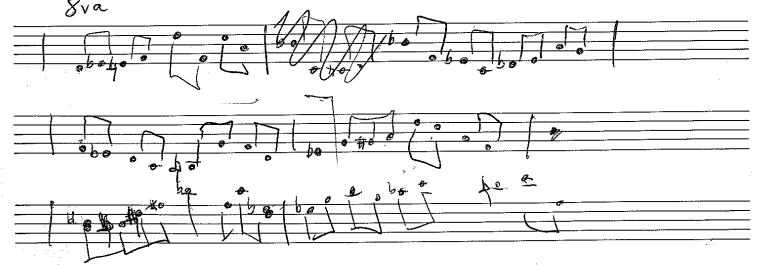
57



67



8va



Handwritten musical notation on the left page of a spiral-bound notebook. The notation is written on five staves. The first staff contains a short melodic phrase. The second staff begins with the annotation "(8vb)" and continues with a melodic line. The third staff contains a melodic line with a wavy line underneath it. The fourth staff contains a melodic line. The fifth staff contains a melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is written on five staves. The first staff contains the text "X pre Destructo" and "8va sat 30". The second staff contains a melodic line. The third staff contains a melodic line. The fourth staff contains a melodic line. The fifth staff contains a melodic line. The notation includes various musical symbols such as notes, rests, and accidentals.

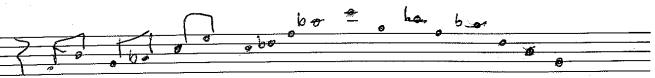
AΔ7 A^b- D^b C^b ~~BΔ7~~ F7

B^bA7 E-/C E^b-/F F/B^b ~~B~~ B

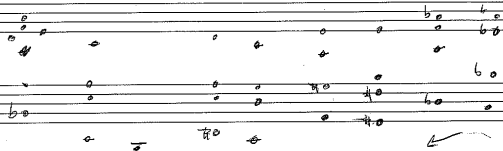
G- F#m D

G A9.

B/C[#] C[#]-(B



F - b6



h₂

b₂

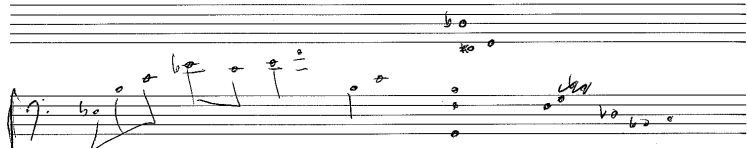
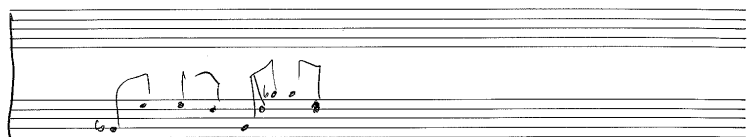
h₂

80 80) Auk 0 K

7 b₂ h₂ b₂

9

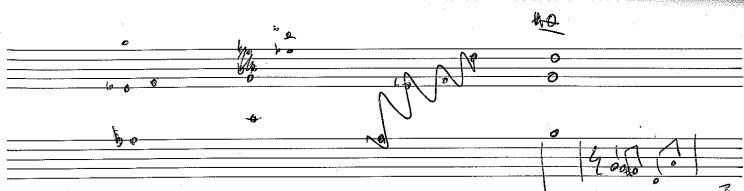




C. G/D

G A- B f Dsus

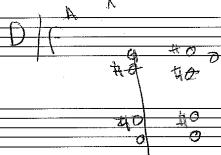
E



D G A- D G A

D ~~W~~ G ~~A~~ ~~F~~ D/A C/G G

2 ^{IV} ³ Cant offer you more time



Chorus C/F

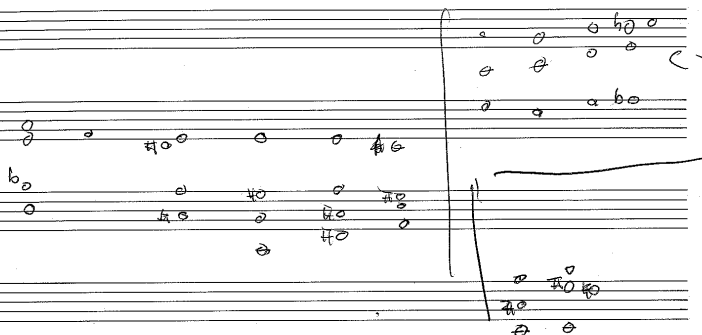
D D B^b/C

B^bmd B^b/F F B^b/F

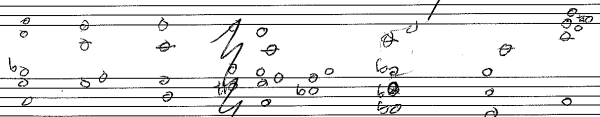
E/B B A-F

E B E

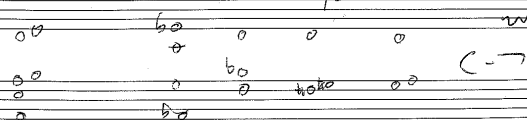
as of today
I'm not buying
take me away
its no use in trying



Last night



B^b/C F/B^b last night



D^b/F B

[Handwritten signature]

EX 4 AS 9

B³ G⁻⁶⁶ F^HO ~~EB~~ G⁻

tuels brd

$$\in / \mathcal{G}^{\text{th}} \quad A \quad F^{\text{th}} \in D \subset \mathbb{H} / \mathbb{R}$$

40
50

40
40

AS-50

f-66

DA7

957

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, some of which are circled or underlined. A large, stylized, wavy line is drawn across the lower part of the staff, possibly indicating a section or a specific musical effect.

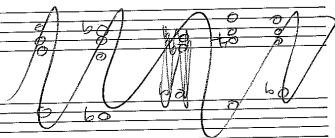
A- E-

C G-

A^b E^b B^b F

B^b C

A- C- G- / F



b^b a a a a
a^b a a b^b
a b^b a b^b

B^b F

F

F E^b D^b D^b 7

A A- B^b A- D- / C

F A- G 4x B^b

a a b^b a a b^b a a b^b a a b^b
b^b a a b^b a a b^b a a b^b
a b^b a a b^b a a b^b

↳ F

♭ 2 3 4

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

♭ 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten musical notation on a staff, including notes and accidentals.

Handwritten text: $B^b - D^b C^b B^b$ susy DA

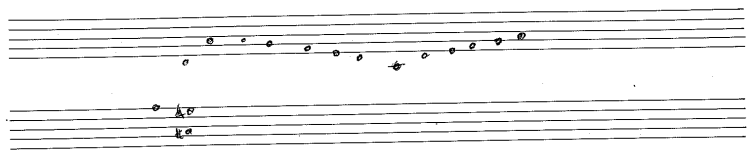
Handwritten text: For Eon

Handwritten musical notation on a staff, including notes and accidentals.

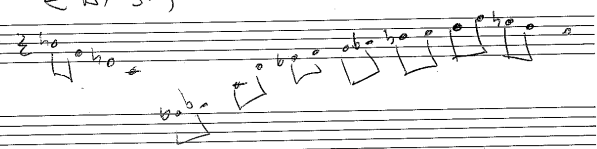
A- B/P A- A-6 E C- C/D
 no no no no o bo o o
 o o bo boba bo bo boba bo bo
 o bo o o bo o o
 dont worry child if you call ill be there
 o o o bo bo o
 B
 there to protect
 o o o o
 o bo you
 o o
 if the world seems cold no one cares
 I dont care bring all your tears to me
 I want lie I need you now
 A 1/4 F G
 although way is clear
 A B A B/A
 A F B G A6 BC
 I dont mind its only love

Steady lead 609

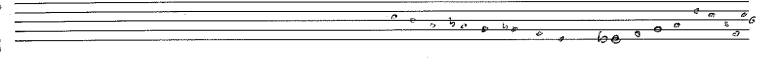
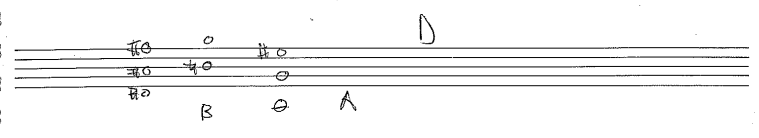
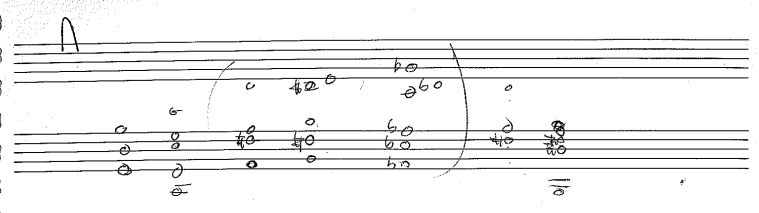
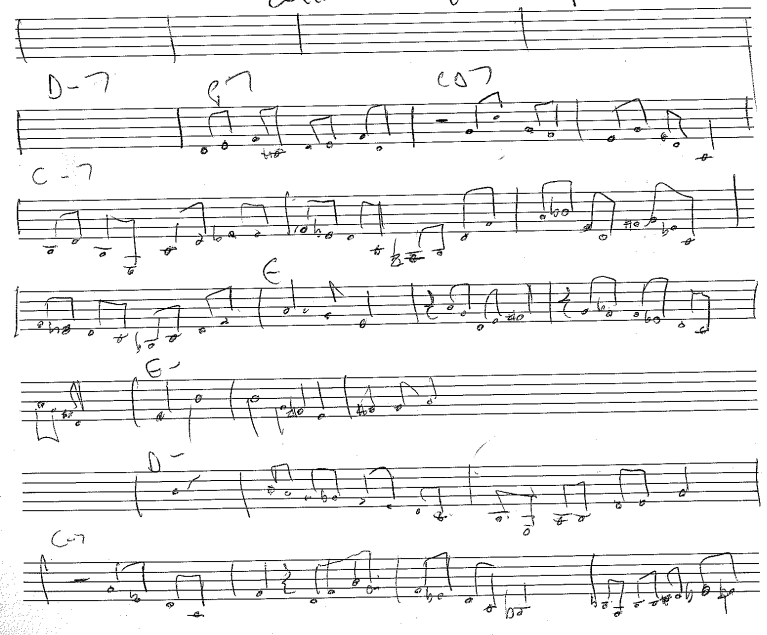
[illegible][illegible]



E7 sus



contrabass - tune up



C^b - F[#] B

B - E A

E - A⁷ Δ⁷

A^b - D^b F[#] G

F[#] B D^b G⁷

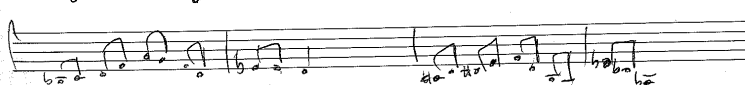
C⁻



D^b



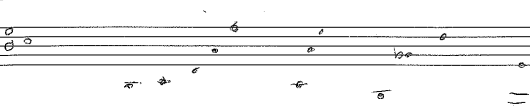
C⁻



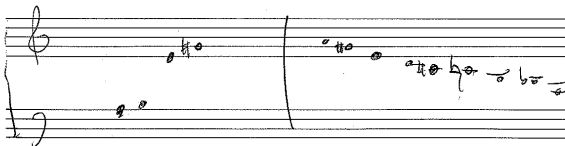
F[#] G⁷ B

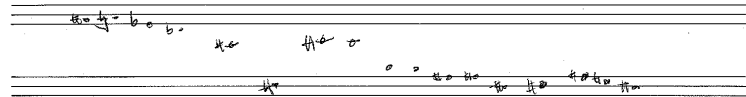
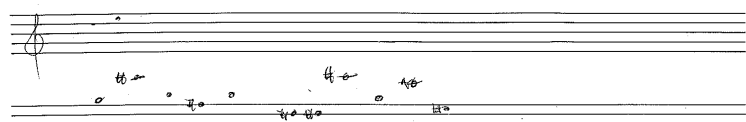
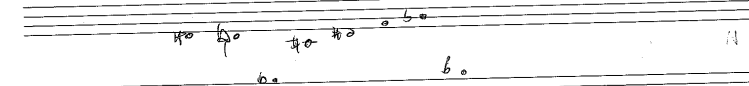
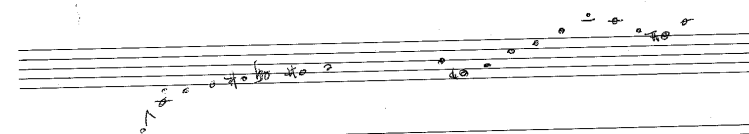
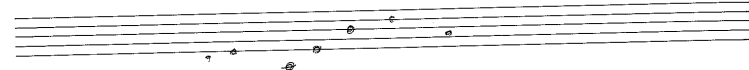
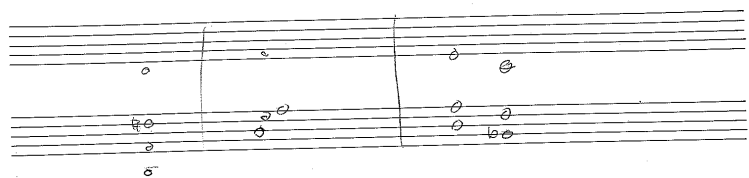
B - E A

a



E - D⁷





Handwritten musical notation on the left page of a spiral-bound notebook. The notation consists of several staves with notes and accidentals. The notes are mostly whole and half notes, with some eighth notes. The accidentals include flats (b) and naturals (♮). The notation is somewhat messy and appears to be a student's attempt at writing music.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation includes staves with notes and accidentals, as well as a section with chord symbols. The chord symbols are: E- A D, D G C, C F B^b, and E A D. Below these, there is a staff with a melodic line and a staff with a bass line. The notation is somewhat messy and appears to be a student's attempt at writing music.

| | | |
|-------------------|-------------------|-------------------|
| $\frac{h_2}{g}$ | $\frac{h_2}{h_2}$ | $\frac{g}{g}$ |
| $\frac{g}{g}$ | $\frac{g}{h_2}$ | $\frac{h_2}{h_2}$ |
| $\frac{h_2}{h_2}$ | $\frac{h_2}{g}$ | $\frac{g}{g}$ |

Handwritten notes on musical staves:

Staff 1: 0

Staff 2: b_0 0 0 0

Staff 3: 2_0 0 0 0

Staff 4: b_0 0

Staff 5: 2_0

0

$$\begin{array}{ccccccc} a & b & c & d & e & f & g \\ b & a & d & c & f & e & \\ & & & & & & h \end{array}$$

| | | | | | | |
|----|----|----|----|---------------|----|----|
| 0 | 10 | 60 | 0 | 10 | 40 | 10 |
| | | 60 | 40 | 40 | | 0 |
| 60 | 10 | | | | 0 | 0 |
| 60 | 60 | 0 | 40 | 40 | 0 | 60 |
| | | | | | | 60 |

[illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The melody is written on a five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B3 (quarter), A3 (quarter), G3 (half), F3 (quarter), E3 (quarter), D3 (half), C3 (half). The piece ends with a double bar line.

go to Balt \rightarrow Alt

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with some notes beamed together. The notes are written on the first four lines of the staff, with the final note being a B-flat on the fourth line.

Handwritten musical notation on the left page of a spiral-bound notebook. The notation is written on five staves. It consists of various notes, rests, and accidentals (sharps, flats, and naturals). The notation is somewhat sparse and appears to be a sketch or a preliminary draft of a musical piece. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. The accidentals are used to indicate specific pitches, including flats and naturals. The overall style is that of a handwritten musical score.

Handwritten musical notation on the right page of a spiral-bound notebook. The notation is written on five staves. It consists of various notes, rests, and accidentals (sharps, flats, and naturals). The notation is somewhat sparse and appears to be a sketch or a preliminary draft of a musical piece. The notes are mostly eighth and sixteenth notes, with some quarter notes and rests. The accidentals are used to indicate specific pitches, including flats and naturals. The overall style is that of a handwritten musical score.

Handwritten musical notation on four staves, showing chords and notes:

- Staff 1: F A- ~~B^b~~ B^b A- D- D-/C
- Staff 2: P A- B^b E^b ~~B^b~~ D^b ~~D~~
- Staff 3: B^b F- Gsus F^b sus
- Staff 4: B^b A- G Csus

E^b B^b F G-

C- /B^b Asus G/C

E^b G- D- F Esus

D- G^b C

A D B/D^b E /D /C^b B

Handwritten musical notation on two staves, showing a melody line with notes and rests:

- Staff 1: A melody line with notes and rests, including a double bar line.
- Staff 2: A continuation of the melody line with notes and rests.